extent do you agre that the revised code sufficiently	Q2 t Q2 If you consider that the code te does not sufficiently deal with the feedback, please specifically explain why and what you think tck we should change. O?	do you agree that	Q4 If you do not think it is useful, please explain why specifically and what you think we should	Q5 Q5 is there anything else you would like to tell us about the code?	•	do you agree that the code 'at a	do you agree that the quick guide to	Q9 Q9 Is there anything else you would like to tell us about the supporting reference notes, the code 'at a glance',quick guide for day-to-day journalism or impact assessment?	your	Q11 If applicable, what is the name of your organisation and	Q12 Are you acting: (Please select)
Neither agree nor disagree		Neither agree nor disagree	It should be made clear whether the list of 4 points that support the exception being applied (p.11 draft code) are 'and' or 'or' bullet points. Despite the one main reference to the exception being more than 'just' journalism, it should be reinforced throughout the code that this applies of art, literature and academic study as well.	:	Agree	Agree	Neither agree nor disagree		Nick Dunmur	Association of Photographers - head of Business and Legal	on behalf of an organisation?

Q12.a	Q13	Q13.a	Q14	Q14.a	Q15	Q15.a
If other, please	Are you a:	If other,	Would	If so,	Would	If so,
specify.	(Please select	please	you be	please	you be	please
	most	specify.	happy	provide	happy	provide
	appropriate)		for us to	the best	for us to	the best
			contact		contact	contact
			you	details.	you	details.
			about		about	
			our work		the	
			r		review	
			No		No	
			. 1		.,	
	representative		Yes		Yes	
	of a trade					
	association					