$\begin{array}{ll} \text{ID.} & \text{Date of interview} \\ \text{date} & _{06/01/20} \end{array}$

ID. Time interview started start 09:30:40

ID.end Completion date of interview Date $_{06/01/20}$

ID.end Time interview ended 09:35:36

 $\begin{array}{ll} \text{ID.} & \text{Duration of interview} \\ \text{time} & _{4.93} \end{array}$

Start of new case

Does the draft guidance cover the relevant issues about the right of access?
○ Yes
○ No
If no or unsure/don't know, what other issues would you like to be covered in it?
I believe there needs to be more practical advice given in terms of redacting documents for disc

Q1

I believe there needs to be more practical advice given in terms of redacting documents for disclosure. Even more "rule of thumb" examples or overall principles. Specific examples around the wide scope of personal data would help too. Such as instead of just taking a person's name out, removing references thay may also identify them such a "brother" or "father" etc. Often the people redacting documents are not data protection specialists and the panic that redaction can breed (even with training) is palpable.

Q2	Does the draft guidance contain the right level of detail?					
	○ No					
	O Unsure / don't know					
	If no or unsure/don't know, in what areas should there be more detail within the draft guidance?					

Does the draft guidance contain enough examples?	
○ Yes	
○ No	
If no or unsure/don't know, please provide any examples that think should be inc the draft guidance.	luded in
See previous answer.	

Q3

Q4	We have found that data protection professionals often struggle with applying and defining 'manifestly unfounded or excessive' subject access requests. We would like to include a wide range of examples from a variety of sectors to help you. Please provide some examples of manifestly unfounded and excessive requests below (if applicable).					
	I don't have any specicially but whole be helpful. I have never of data protection. I think putt tolerated would be helpful for a	rejected o	ne becaus	e SAR are pa	art of the	foundation
	·					
Q5	On a scale of 1-5 how useful is the	he draft guid	dance?			
		1 - Not at all useful	2 – Slightly useful	3 – Moderately useful	4 – Very useful	5 – Extremely useful
Q6	Why have you given this score I think 4/5 is fair as there isn't		n redaction	n. The rest is	s verv god	od.
	,	J			, 3	
Q7	To what extent do you agree that	t the draft o	uidance is d	clear and eas	ev to unde	aretand?
Q1	To what extent do you agree that		didance is t		sy to unde	
		Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree

Q9	Are you answering as:
	An individual acting in a private capacity (eg someone providing their views as a member of the public)
	An individual acting in a professional capacity
	On behalf of an organisation
	Other
	Please specify the name of your organisation:
	university
	What sector are you from:
	higher education
Q10	How did you find out about this survey?
	O ICO Twitter account
	O ICO Facebook account
	O ICO LinkedIn account
	O ICO website
	O ICO newsletter
	O ICO staff member
	Colleague
	O Personal/work Twitter account
	Personal/work Facebook account
	Personal/work LinkedIn account
	Other
	If other please specify:

Please provide any further comments or suggestions you may have about the draft guidance.

Q8